

# Clayton Combe

Cinematographer

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title	genre	director	format
<b>Hyatt Hotels Spots (Agency: BBDO)</b>	Commercial, 2011	Nick Regalbuto	Panasonic AF100
<b>Starla</b>	<b>Feature, 2011</b>	Rik Cordero	Panasonic AF100
<b>Gadiel 'Pegate'</b>	Music Video, 2011	Adonis Williams	Panasonic AF100
<b>Teaser</b>	Short, 2011	Berman Fenelus	Panasonic AF100
<b>NOW Ensemble 'Plan of the City'</b>	Music Video, 2011	Joshua Frankel	Panasonic AF100 + 7D
<b>OHEL Spot</b>	Commercial, 2011	Yitz Brilliant	AF100 + HPX170 + 7D
<b>Poofy and the Busboys 'Victory'</b>	Music Video, 2011	Derek Pike	Panasonic AF100
<b>Sun Zoo 'Get Down'</b>	Music Video, 2010	Rik Cordero	Red MX
<b>Trevante 'Be My Girl'</b>	Music Video, 2010	Rik Cordero	Red MX
<b>iheartradio: The Doobie Brothers</b>	Concert, 2010	Ryan Bucci	Sony EX3
<b>Cle Magazine Fashion Spot</b>	Commercial, 2010	Justyn Davis	Canon 7D + 5D mkII
<b>Calle y Clase 'Solo Callas'</b>	Music Video, 2010	Adonis Williams	Canon 7D
<b>Tarrus Riley 'Superman'</b>	Music Video, 2010	Rik Cordero	Canon 7D
<b>iheartradio: Darius Rucker</b>	Concert, 2010	Davey Sherwinter	Sony EX3
<b>Trump Hotel Chicago (Director)</b>	Commercial, 2010	Client: Forbes Travel Guide	Canon 1D mkIV
<b>iheartradio: Taio Cruz</b>	Concert, 2010	Davey Sherwinter	Sony EX3
<b>iheartradio: The Temper Trap</b>	Concert, 2010	Davey Sherwinter	Sony EX3
<b>SeeS + Diana Fuentes 'Mad at Me'</b>	Music Video, 2010	James 'Latin' Clark	Canon 7D
<b>Mala Reignz 'Dum da Dum'</b>	Music Video, 2010	James 'Latin' Clark	Canon 7D
<b>Insinger 'Cycle'</b>	Commercial, 2010	Berman Fenelus	Canon 7D + 5D mkII
<b>NYC B&amp;B</b>	<b>Feature, 2010</b>	Geoff Shelton	Canon 7D + 5D mkII
<b>Lloyd Banks 'Love and Hate' 'S.O.D.'</b>	Music Video, 2010	James 'Latin' Clark	Canon 7D
<b>Kings of Bushwick</b>	Short, 2010	Angelo Lopez	Red One
<b>OHEL P.S.A.</b>	Commercial, 2010	Yitz Brilliant	Canon 7D + 5D mkII
<b>DJ Mad 'Put Your Drinks Up 2010'</b>	Music Video, 2010	James 'Latin' Clark	Canon 7D
<b>Ericka June 'Work the Middle'</b>	Music Video, 2010	DC Coles	Canon 7D
<b>Magic Juan 'Cuantas Locas'</b>	Music Video, 2010	James 'Latin' Clark	Canon 7D
<b>Blackmail</b>	Short, 2010	Suraj Das	Canon 7D + 5D mkII
<b>CNN + Faith Evans 'Hood Pride'</b>	Music Video, 2010	Rik Cordero	Canon 7D
<b>Last Exit Before Toll</b>	Short, 2010	Rik Cordero	Canon 7D
<b>Suckers 'Black Sheep'</b>	Music Video, 2010	Todd Yeager	Canon 7D
<b>Hofstra University Spot</b>	Commercial, 2010	Leonard Thon	Panasonic HPX300
<b>Claudia 'Promises'</b>	Music Video, 2010	Jordan Horowitz	Canon 7D + 5D mkII
<b>Phar City 'Part-Time Lover' (additional)</b>	Music Video, 2010	James 'Latin' Clark	Canon 7D
<b>Wale 'Diary'</b>	Music Video, 2010	Rik Cordero	Canon 7D
<b>Wu Massacre 'Our Dreams' (additional)</b>	Music Video, 2010	Rik Cordero	Red One
<b>Tweaponz 'Zodiac Girls'</b>	Music Video, 2010	James 'Latin' Clark	Canon 7D
<b>Soul Purpose 'Love is Love'</b>	Music Video, 2010	James 'Latin' Clark	Canon 7D
<b>AOL Web Content</b>	TV, 2010 (ongoing)	Kristen Hartley	Panasonic VariCam 2700
<b>Chi Ku</b>	Short, 2009	Kia Neal	Canon 7D
<b>Steel and Glass*</b>	Short, 2009	Sal Pesce	Canon 7D
<b>Kidwalker</b>	Short, 2009	Aaron Colussi	Canon 7D
<b>Learning How to Sleep Again</b>	Short, 2009	Peter Mychalcewyc	Canon 7D
<b>Spare Change*</b>	<b>Feature, 2009</b>	Azariah Gunn	Canon 7D
<b>Holdup</b>	Short, 2009	Aprile Ruha	HPX170 + adapter

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<b>Bedfellows*</b>	Short, 2009	Pierre Stefanos	HPX170 + adapter
<b>Endless Summer</b>	<b>Feature, 2009</b>	Willis Petrie	HPX170 + adapter
<b>100 Proof</b>	<b>Feature, 2009</b>	Conrad Stojak	HPX170 + adapter
<b>The Love Permit*</b>	Short, 2009	Christopher Ludgate	HPX170 + adapter
<b>Hole*</b>	Short, 2009	Ben Saltzman	HPX170 + adapter
<b>“True Blood” Season 2 Promos (4)</b>	TV spots, 2009	Raafi Rivero	HVX200A + adapter
<b>Blue Collar Boys (additional)</b>	Feature, 2009	Mark Nistico	HVX200A + adapter
<b>The Underager</b>	Short, 2009	Adriano Valentini	HVX200A + adapter
<b>The Bartender*</b>	Short, 2009	Adriano Valentini	HVX200A + adapter
<b>Blindsided*</b>	Short, 2009	Mark Cabaroy	HVX200A + adapter
<b>Hot Pursuit</b>	Short, 2009	Christopher Fisher	HVX200A + adapter
<b>Beauty for Ashes*</b>	Short, 2009	Kia Neal	HVX200A + adapter
<b>Daath ‘Day of Endless Light’</b>	Music Video, 2009	Robin Fuller	Panasonic HVX200A
<b>Brotherly Love*</b>	Short, 2009	Henri Falconi	HVX200A + adapter
<b>Carapace Isle*</b>	Short, 2009	Harmony Ingraham	HVX200A + adapter
<b>Jolt</b>	Short, 2009	Melissa Peralta	HVX200A + adapter
<b>Moustache November</b>	Short, 2008	Kailee McGee/Rich Costales	HVX200A + adapter
<b>Loaves and Fishes</b>	Short, 2008	Stephen Kelly	HVX200A + adapter
<b>Teachers*</b>	TV Pilot, 2008	Jim Garvey	HVX200 + adapter
<b>Clubscene*</b>	Short, 2008	Adriano Valentini	HVX200 + adapter
<b>The Passing</b>	Short, 2008	Claire Unabia	Panasonic HVX200
<b>Significant Other</b>	Short, 2007	Clayton Combe	JVC HD110
<b>Escape</b>	Short, 2007	Jesse Garrison	JVC HD110
<b>Scents of Danger</b>	Short, 2006	Clayton Combe	Panasonic DVX100
<b>The Morning After</b>	Short, 2006	Rebecca Katz	16mm
<b>Between the Lines</b>	Miniseries, 2005	Taylor Bibat	Panasonic DVX100
<b>The Playoffs</b>	Documentary, 2005	Rachel Morris	Panasonic DVX100
<b>The Battle of Whit’s</b>	Short, 2004	Clayton Combe	Panasonic DVX100

\*award-winning (see website for details)

Education: B.A. Cinema Studies, Oberlin College ‘07

To view my Narrative Reel or other videos, please visit my website: [www.tonmanproductions.com](http://www.tonmanproductions.com)

I own two camera packages: a Panasonic AF100 with shoulder-mount, and a DSLR cage with 5D mkII and 7D camera options. You can choose between Canon L-series zooms or Canon FD classic primes, and select a 17” HD monitor and various accessories.

For a complete equipment list, visit [www.tonmanproductions.com/equipment](http://www.tonmanproductions.com/equipment)

I also have easy access to a Red One package with DIT, Steadicam with operator, wireless focus, car mount, and a wide variety of lighting equipment at great rates.